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Self-assessment assignment.

As soon as I was assigned to write a narrative essay, I confidently began writing about my personal story I had never shared before. In my story, I used imagery and vivid descriptions, such as “a cold dark room” in order to emphasize my emotional state and successfully connect to the audience, since every person’s life is a rollercoaster of ups and downs. The majority of people struggle with external or internal conflicts that lead to realizations that change one’s identity. I struggled with an internal conflict: seeing myself as a victim of my own circumstances. Little did I know that a novel called *Demian* by Hermann Hesse would drastically change not only my self image, but my relationships with people and the world.

Literature has a power to evoke a whole range of emotions. When I passionately wrote about my conflicts and realizations, I aimed at people who struggle to be authentic and responsible for their life. Through my personal emotional anecdotes, I was able to convey the importance of self-acceptance and discovery, which are major steps toward an abundant and prosperous life.

With technological advancements, some people identify themselves with their social media gains and status. Others, seek liberation and satisfaction in material possessions. It is important to be aware of both positive and negative impacts of technology. My emotional connection to the leading character of *Demian* and his conflict with both self and society liberated me from my self-imposed limiting beliefs and fears as well as inspired me to become a successful individual for myself and the world. Thus, by writing about such accomplishments, I intended to initiate a

thought process about the reality and self.

My active participation in peer review discussions and development of strategies for reading, drafting, revising and editing through a variety of available examples on Blackboard helped me to organize my thoughts, create a strong foundation for my essay and grasp key elements of a literacy narrative.