

Author Reviewed: Yeasha Rahman

Researched Critical Analysis Essay Peer Review #2

First Impressions

Does the title attract your attention? Why/why not? Does it clearly identify the author's purpose and stance? Why/why not? Suggest at least one improvement in word choice or phrasing, or an alternative title.

The title grabs my attention because I think the essay will be about a modernized film version of a classic book. However, it's helpful to include the title of a book itself. Maybe, the title could be "The modernized adaptation of Fahrenheit 451 by Ray Bradbury"

What type of introduction is this? (Narrative, Expository, etc...) Name two things you enjoyed and two areas for improvement.

It's an argumentative introduction because it describes the content of a book and introduces a claim that the author will be supporting in body paragraphs. I like how Yeasha included two different adaptations of the same book and made her thesis statement clear. The summary of the book is too long, so it makes the introduction long. I'd suggest to include a few sentences about the book in the intro and make a bigger summary in a separate paragraph. Since there are two adaptations presented in the intro, I'd add more information about the adaptation, released in 1966.

Is there enough background information presented in the introduction? Is there any additional information needed to clarify the context of the primary source or the author's thesis?

There is a summary of the book that is presented in the introduction and its modernized adaptation. Also, there's another adaptation made in 1966. For the thesis, Yeasha compares two adaptations of the same book, so maybe she might include the other adaptation in her thesis.

Is there a clear thesis statement? What is it and where is it located? Can it be argued from supporting or opposing sides?

The thesis statement is the last sentence of the introduction. It can be argued because Yeasha claims that the 2018 remake of the book is more focused on a popular mainstream cast rather than portraying real themes of the novel.

Arrangement

Are there enough claims to fully support the thesis and convince readers that the argument is logical and valid? What other claims might the author make to strengthen their argument?

I think Yeasha needs more evidence for her claim because most of the evidence is not related to the book or its adaptation. Yeasha might include how the setting of the novel changes in the book compared to another adaptation and how critics discuss the modernized version.

Does the arrangement of claims flow in a logical and persuasive manner? Describe the progression of ideas.

The arrangement is a bit confusing because there are many other novels included that sort of relate to the adaptation but at the same time, the 2018 adaptation and probably 1966 adaptation of the same book must be a primary focus.

Is every claim clearly and fully explained? Are there any areas where you were confused? What additional explanations or phrasing would improve clarity and comprehension for the reader?

When Yeasha talks about how technology is advanced in the novel and the film, she only includes evidence for the novel but not the film. There are other novels included in the essay and I think there's no necessity in them since the essay is about a specific adaptation. I'd compare two adaptations of the novel in order to illustrate how the 2018 version is different from others.

Are there any paragraphs or sections that need to be moved to different locations? Which ones and where should they be placed?

I'd move the 5th paragraph up, making it the second paragraph, where I'd discuss the complexity of the society in the film.

Does the writer successfully transition throughout each paragraph? Are there any transitional words or phrases that are overused? Suggest at least one additional phrase they can use.

There's no smooth transition between the first and second paragraph since Yeasha talks about other novels. Also, the third paragraph is connected to the second one but still is not supporting the thesis directly. In the introduction, instead of "Soon he sees the world. . .", I'd change to "Eventually, he sees the world..."

Does the writer transition successfully from paragraph to paragraph? Are there topic sentences strong and clearly linked to the focus of each paragraph?

Topic sentences in the first two body paragraphs do not have a main idea that would let a reader know about what the paragraph is going to be about.

Research

Is each claim fully supported with proof from the primary source? Are there any claims which require more evidence?

There is not enough evidence from the adaptation, so I'd add that. Also, more secondary sources would strengthen the thesis.

Is there enough supporting data from outside sources for each major claim? What kind of data do they use?

There are only two clear major claims and even though the evidence is not directly related to the primary sources, it supports the concept. Yeasha uses the articles and a website.

Is the supporting data fully explained and clearly linked back to the author's claim and/or thesis? Where do they need to clarify or explain further?

I'd definitely add more evidence both from secondary and primary sources. Yeasha needs to include more claims to support her thesis.

Is any data/information missing, or interpreted in a way that seems confusing or incorrect?

The data is presented clearly but it's not enough.

Is every quote, statistic, or image properly labeled and cited using MLA format?

The citation is correct.

Counterarguments

How does the author engage with counterarguments? Are they embedded into each paragraph or is there a separate section that only deals with counterarguments (Refutio)

I have not found any counterarguments.

Do the author's rebuttals seem logical and persuasive? Why/why not? Suggest another idea for a counterargument(s) that the author might employ.

Yeasha might include critics who support the movie and its interpretation of the novel as a counterargument.

In Conclusion

Is the conclusion clear and impactful? Why/Why not? Does it reinforce the thesis and major claims in their argument?

The thesis is reinforcing the thesis but there's also a comparison that is not seen in body paragraphs.

Are you convinced by the conclusion? Why or why not? What else did you want to know?

The conclusion is a bit confusing but I understand that the director of a modernized adaptation has been criticized for his interpretation of the novel.

What is the writer's overall tone and how do they achieve this? Is the tone consistent throughout the essay?

The tone is neutral and calm, It is consistent throughout the essay.

What did you enjoy most about reading this essay? Name at least two aspects.

I have read the novel but haven't heard about its new adaptation. It is helpful to find out about other people's views about the adaptation before I spend my time watching it.

Where should the writer focus most to improve their work? Name two areas.

Focus on creating a clear thesis statement and including supporting evidence. Also, focus at the structure of the essay.